R Workshop week 9: color palette resources

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Here are some resources to help you efficiently choose colors for your graphs and apply them.

Setup

library(ggplot2)
library(car)
library(RColorBrewer)
library(colourpicker)
library(ggsci)

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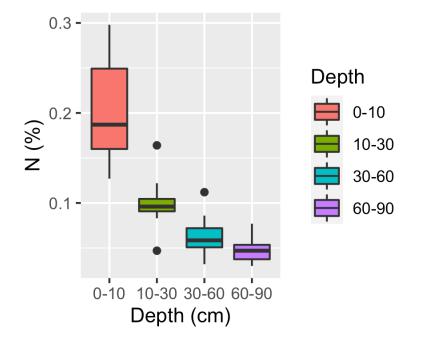
head(Soils) # our example dataset

##	Group	Contour	Depth	Gp	Block	рН	Ν	Dens	Р	Ca	Mg	Κ	Na	Conduc
## 1	1	Тор	0-10	Τ0	1	5.40	0.188	0.92	215	16.35	7.65	0.72	1.14	1.09
## 2	1	Тор	0-10	Т0	2	5.65	0.165	1.04	208	12.25	5.15	0.71	0.94	1.35
## 3	1	Тор	0-10	Т0	3	5.14	0.260	0.95	300	13.02	5.68	0.68	0.60	1.41
## 4	1	Тор	0-10	Т0	4	5.14	0.169	1.10	248	11.92	7.88	1.09	1.01	1.64
## 5	2	Тор	10-30	Τ1	1	5.14	0.164	1.12	174	14.17	8.12	0.70	2.17	1.85
## 6	2	Тор	10-30	Τ1	2	5.10	0.094	1.22	129	8.55	6.92	0.81	2.67	3.18

First, here is a simple boxplot with default colors. I will change the colors using the resources shown below.

```
boxplot <-
ggplot(Soils, aes(x = Depth, y = N, fill = Depth))+
geom_boxplot()+
ylab("N (%)")+
xlab("Depth (cm)")</pre>
```





RColorbrewer was one of the first packages to offer premade palettes. See some options below and here is the <documentation:https://www.rdocumentation.org/packages/RColorBrewer/versions/1.1-2/topics/RColorBrewer>. I don't use this resources I'll move on to demonstrating the resources I do use.

display.brewer.all()

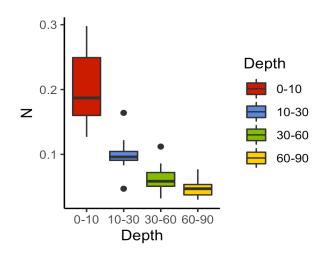


I prefer using the palettes in the ggsci package b/c the documentation is a little simpler/more modern.

Type vignette("ggsci") as a line of code to open documentation in R Studio. Note that you can also access graphical info for ggplot in the same way by running: vignette("ggplot2-specs")

This package "knows" to only provide as many colors as you have have categories. They aren't huge palettes so these won't work if you have a lot of groups. Note the ggsci package was loaded at the top of the script.

```
ggplot(Soils, aes(x = Depth, y = N, fill = Depth))+
geom_boxplot()+
theme_classic()+
scale_fill_startrek() # adding ggsci theme
```



3 resources for finding & making custom palettes

1. Colour Picker, a point-and-click addin for R Studio



Note: the colourpicker package was loaded at the top of the script. Once you install the colorpicker package you should have access to the 'Colour Picker' option in the the Addins menu at the top of your R Studio.

É	RStudio	File	Edit	Code	View	Plots	Session	Build	Debug	Profile	Tools	Window	Help
•	•												
Q	- 🔍	- 👕				Go to file	/function		- Add	ins 🗸			
	Console	~1 🔿							CLIP	R. C.		Q,	
	>								Outp	out to cli	pboard		
									Valu	e to clipl	board		
									COLO	DURPICKE	R		
									Colo	ur Picke	r		
									Plot	Colour H	lelper	Lets you ea	sily select colours
									DEVT	OOLS			
									Doc	ument a	package	2	
									Run	a test fil	e		
									Repo	ort test c	overage	for a pac	kage
									Repo	ort test c	overage	for a file	
									REPR	EX			
									Rend	ler repre	x		
									Repr	ex selec	tion		

This will load a pop-out box that where you can build a discrete (categorical) palette using one of 3 options by clicking between the 3 tabs at the bottome of the box. The features are user friendly. When you have a palette you like, click 'Done' in the top right corner and it will automatically place the hex names of your color palette into a vector in the sript you you have open in R Studio. So handy!

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olour Picker								
Cancel			Colour Pic	ker By Dean	Attali			Done
Selected	colours	3						
	colour name (eg. oard shortcuts	"white") instea	ad of HEX value (eg. #FFFFFF) \	when possible			
Show R co	olours similar to	this colour			ny colours to s	show		
#FFA500)			1	8		40	
					0			
Click a co	lour to select it							
orange	darkorange	orange2	darkgoldenro d1	darkorange1	darkgoldenro d2	gold	gold2	
			ur		uz			
				•				
	()							

I then saved my 4 color palette to a name so I can add it to my graph later.

colorx4 <- c("#411085", "#46F0ED", "#FABC3F", "#E3FAC3")</pre>

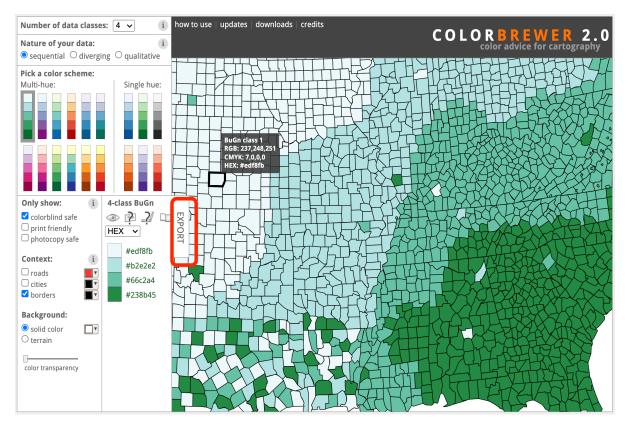
2. Colorbrewer2.org, a simple webpage

INTERMEDIATE

https://colorbrewer2.org/

I like that you can easily select key aspects of a palette like the number of colors you want (up to 9) and it returns the highest contrasting values/hues for the number you select. It also has a colorblind safe criteria which is rare.

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You can transfer the palette hex names fairly easily using the export feature (circled in red above). There are multiple options, but since I want to concatenate the names into a vector in my R script the easist option seems to be to copy/paste the javaScript formatted line and change the square brackets to parenthesis manually in my script.

Export your selected color scheme:

Permalink
Share a direct link to this color scheme.
https://colorbrewer2.org/?type=sequent
Adobe Download an Adobe Swatch Exchange (ASE) file of this scheme.
GIMP and Inkscape GIMP color palette for this scheme.
JavaScript Colors for this scheme as a JS array
#edf8fb','#b2e2e2','#66c2a4','#238b45']
CSS CSS classes for this scheme
.BuGn .q0-4{fill:rgb(237,248,251)} .BuC



https://coolors.co

			r hex value Trending	~ ≡
т	rending color palettes	5		
	Get inspired by thousands of beautiful color schemes and make something cool!			

There's a lot of functionality provided on this website. Click on the explore menu to scroll through a ton of existing palettes. You can easily see the color names and fairly easily modify the palettes. Like colorbrewer2.org, you can select the colorblind friendly option (click on glasses icon under the Generate menu). Note that Deuteranomaly is the most common type of colorblindness which make red appear greenish.

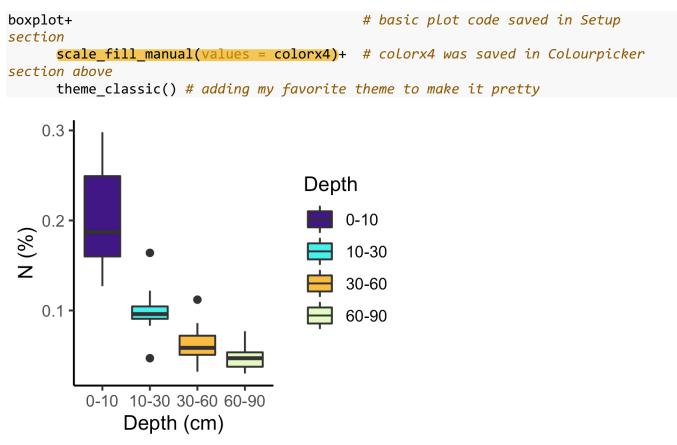
The color picker option in the More menu allows you to see variation of a single color.

Regardless of the menu you are in, you should see an Export Icon on the page. Again, I would choose the export code option, and then copy/paste the comma separated hex names as shown below.

×	Code	
Would	you like additional formats	? Contact me
	SV */ 3f,3d5a6c,72a98f,8de969,	cbef43
	rray */ 3a3f","3d5a6c","72a98f",	"8de969","cbef43"]
{"Bl Spar	bject */ ack Coffee":"433a3f","De kle":"3d5a6c","Polished n":"8de969","Pear":"cbef	Pine":"72a98f","Light
[{"n [67, [327 {"na Spar	xtended Array */ ame":"Black Coffee","hex 58,63],"cmyk":[0,13,6,74 ,13,26],"hsl":[327,7,25] me":"Deep Space kle","hex":"3d5a6c","rgb	<pre>],"hsb": ,"lab":[25,5,-2]}, ":[61,90,108],"cmyk":</pre>
[44, [203 Pine [33,	17,0,58],"hsb":[203,44,4 ,28,33],"lab":[37,-6,-14 ","hex":"72a98f","rgb":[0,15,34],"hsb":[152,33,6 ,24,55],"lab":[65,-24,8]	<pre>2],"hsl":]},{"name":"Polished 114,169,143],"cmyk": 6],"hsl":</pre>
	Download	Сору

Apply your palette to a graph

Regardless of your approach to finding/making a color palette, here is an easy way you can apply it to your graphs.



Make and save custom theme

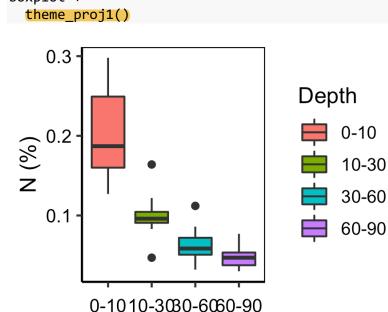
This a nifty way to apply the same formatting to multiple graphs, say for all figures in a manuscript that you may wnt to have the same font, font size, plot background color, etc. It requires specifying everything you specify on the theme() argument line of ggplot2 code and putting this code in a homemade function. Honestly, it's a great way to practice building a function if you are new to functions because you can copy/paste the first 3 lines below and modify the rest (what you put inside the theme() argument).

Save your theme to an object name like "theme_proj1" and then you can add your theme to any graph, just like you would add one of the provided themes like theme_bw() or my favorite, theme_classic().

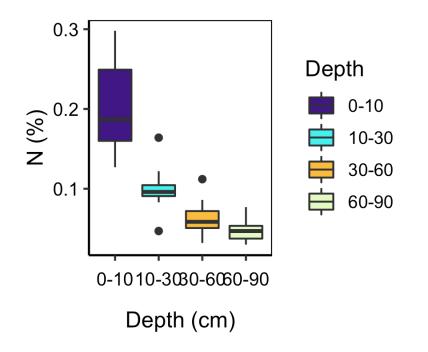
In the example below you can see that I modified theme_classic() to make a full rectangle around the plot area instead of the default x and y axis lines only. I also made the axis font sizes larger because I find they are often a little small. Here are the resouces I used to learn how to make my theme: https://joeystanley.com/blog/custom-themes-in-ggplot2 https://rpubs.com/mclaire19/ggplot2-custom-themes

```
theme_proj1 <- function(base_size = 12, base_family = ""){</pre>
  font = "Arial"
 theme_classic(base_size=12, base_family="") %+replace%
                                           # clean, modern plot theme (not gray
# theme_classic()+
background now)
 theme(
    panel.border = element_rect(fill = NA, color = "black"),
      axis.text = element_text(
                                             #axis text
                   family = font,
                                            #axis famuly
                   size = 10),
                                              #font size
      axis.text.x = element text(
                                             #margin for axis text
                    margin=margin(5, b = 10)))
}
```

```
boxplot +
```



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More info on colorblind visualizations

https://towardsdatascience.com/two-simple-steps-to-create-colorblind-friendly-data-visualizations-2ed781a167ec

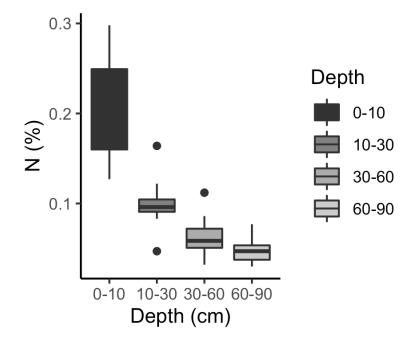
Greyscale graphs

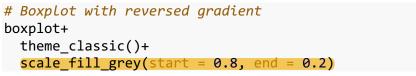
If you are publishing in a journal that requires you to pay for color images (for the tiny percentage of people who still get printed versions of the journal issues), you may choose to remake some of your figures without color. Here are some quick ways to do this.

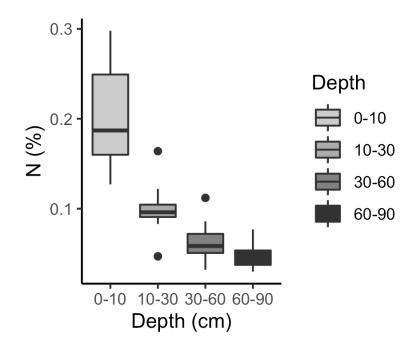
Use scale_fill_grey() to fill bars and boxplots and scale_color_grey for points. Both options are for discrete scales (aka categorical variables).

```
# Boxplot
```

```
boxplot+
   theme_classic()+
   scale_fill_grey()
```



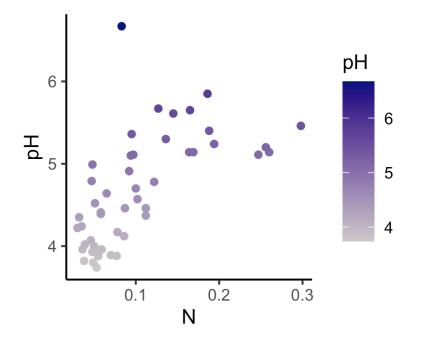




Applying continuous scale palettes

Since I didn't address this anywhere previously, I'll share here that the easiest way I've found to modify continuous color palettes (a gradient as opposed to categories) is to specify a starting color and end ending color in ggplot's scale_colour_gradient() argument. This also allows you to easily control which end of color gradient you want to be dark value vs. light.

```
# color gradient
ggplot(Soils, aes(x = N, y = pH, col = pH))+
   theme_classic()+
   geom_point()+
scale colour gradient(low = "snow3", high = "Navy")
```



make a grayscale
ggplot(Soils, aes(x = N, y = pH, col = pH))+
 theme_classic()+
 geom_point()+
 scale_color_gradient(low = "grey", high = "black")

